

**The Canadian Band Association Invites Auditions for  
The National Youth Band of Canada 2018**

**Montreal, Quebec, May 6-13, 2018**



**Dr. Wendy McCallum, Conductor**

**Simon Aldrich, Yamaha Clarinet Soloist**

**AUDITION REQUIREMENTS**

**Brass/Woodwinds/Double Bass**

**Scales: Full Chromatic on instrument**

**Concert F and Ab Major, Full range of instrument ending with arpeggio, full range of instrument.**

**Solos: Two contrasting solos or etudes recorded within the last 6 months.**

**Percussion**

**Scales: Full Chromatic on mallets**

**Concert F and Ab. Major Two octaves with arpeggios**

**Solos: One solo or etude performed on Tympani, Mallets & Snare Drum recorded within the last 6 months.**

**Audition Music**

**All music must be scanned and included with your audi-tion. Please upload files in pdf or jpeg format. Be sure to indicate clearly what passages were performed.**

**Recording your audition**

**Make your recording the highest quality possible. Only mp3, wma, mpeg, m4a, and avi files are accepted.**

**Audition Fee \$40.00.**

**\*Reduced audition fee \$20.00  
(if your band director, school or private teacher is a CBA or CMEA member.)**

**Fees must be paid online and submitted with audition.**

**NYB Applicants must be between 16-22 years of age by May 6, 2018**

**Audition deadline November 29, 2017**

**Auditions are judged anonymously. Please do not digitally alter or splice a recording during a scale, arpeggio, solo or etude or state your name on audition audio file submission.**

**For more information including Audition Suggestions, FAQs and online application go to [www.canadianband.org](http://www.canadianband.org) or contact [nybmanager@hotmail.com](mailto:nybmanager@hotmail.com)**

