

AUDITION REQUIREMENTS
NYB 2012
WINNIPEG, MANITOBA
SUNDAY, MAY 6 – SUNDAY MAY 13, 2012

Brass/Woodwinds/Double Bass:

Scales

- Full Chromatic on your instrument, (lowest to highest notes) and
- F and A Flat Major Concert Scales (two octaves right into arpeggios)

Solos

- Two contrasting solos or etudes

Percussion:

Scales

- Full Chromatic Scale
- F and A Flat Major Concert Scales (two octaves right into arpeggios)

Solos

- One solo or etude performed on each of the following instruments
- Tympani, Mallets and Snare Drum

Copies of Audition Music:

One copy of all music performed for audition must be included in your audition package. Be sure to indicate clearly what passages were performed (please do not send originals).

Recording your audition:

Make the recording the highest quality possible on a CD. Please write your name on the case or cover of the CD **NOT ON THE CD ITSELF!** (Auditions are anonymous and your information is not shared with the jurors.) Do not digitally alter a recording or splice during a scale, arpeggio, piece or etude.