

# FRIDAY, 5 NOVEMBER 2010

	PALERMO (P)	SANTANO (P)	SORRENTO	SUITE 251	BOARDROOM 3	MONACO	MARSEILLE (GP)	SAVONA	BOARDROOM 2 (P)	TRADE FAIR
7:30 a.m.	BUFFET BREAKFAST IN BARBEROS									
9:00 a.m.	KEYNOTE ADDRESS -- Dr. Peter Boonshaft									
9:30 a.m.	BREAK									
9:45 a.m.	Music Reading Can Be Fun!   Nancy Kidd	African Choruses & Music for Youth/Mixed Choirs   Duncan Wambugu			Performance Assesment In Band   Dr. Wendy Barden	The Hidden Message in Festival Adjudications   Dr. Dean McNeill	The Magic of Chopin   Angela Cheng	Arranging For Your Band's Instrumentation   Allan Gilliland	A Multimedia Voice Pedagogy Primer   Torin Chiles	
10:45 a.m.	BREAK									
11:00 a.m.	Oral Hygene & Literacy   Jan Dammann	Choral Reading Session: Mixed Choirs   Brendan Lord	CHORAL SYMPOSIUM 1		Tips & Techniques Saxophone   Dr. Jeremy Brown	Sound Innovations   Dr. Peter Boonshaft	The Art of the Concerto   Angela Cheng	Music Tour Preparation   Panel Discussion	Private Voice Teaching in the 21st Century   Torin Chiles	Jazz Session   TBA
12:00 p.m.	LUNCH   Cafeteria in Trade Fair (Vocal Jazz Choir Performance?)									
1:00 p.m.	Singin', Listnin', and Movin'!   Nancy Kidd	Benefits of Singing   Eva Bostrand	CHORAL SYMPOSIUM 2		Tips & Techniques Trumpet   Dr. Dan McNeill	CBA Online Theory   Adrian Bourgeois	Intermediate Piano Masterclass   Angela Cheng	Technology In Your Classroom   Marcel Hamel	Beginner Voice Masterclass   Torin Chiles	Developing your Percussion Section   Geoff Whittall
2:00 p.m.	BREAK									
2:15 p.m.	African Chorusus for the Elementary Classroom   Duncan Wambugu	Where Do I Begin?   Nancy Kidd	Choral Techniques   Tim Shantz		Music Theory In Band and Orchestra   Dr. Wendy Barden	Sound Innovations   Dr. Peter Boonshaft	Advanced Piano Masterclass   Angela Cheng	Canadian Band Music   John Reid	Advanced Voice Masterclass   Torin Chiles	
3:15 p.m.	TRADE FAIR BREAK									
4:00 p.m.	<b>Delegate Sing</b> <b>AFRICAN CHORUSES</b> Duncan Miano Wambugu				Tips & Techniques Flute   Dorothy Speers	21st Century Creativity for the Classroom   Dr. Dean McNeill	AMEF AGM	Teaching Music In A Changing World   Steve Sherman		
5:00 p.m.	TRADE FAIR, SUPPER BREAK									
8:00 p.m.	<b>CONCERT</b>   Alberta Honour Band & Alberta Youth Choir RDC Mainstage									
9:30 p.m.	INDUSTRY RECEPTION   Monaco Room									

## SATURDAY, 6 NOVEMBER 2010

	PALERMO (P)	SANTANO (P)	SORRENTO	SUITE 251	BOARDROOM 3	MONACO	MARSEILLE (GP)	SAVONA	BOARDROOM 2 (P)	OTHER	TRADE FAIR
7:30 a.m.	BUFFET BREAKFAST IN CAPRI DINING ROOM										
9:00 a.m.	KEYNOTE ADDRESS – Bill Gordon										
9:30 a.m.	BREAK										
9:45 a.m.	Choral Reading Session: Treble Music   Brendan Lord	AYC Demonstration Session   Dr. Elroy Friesen			Performance Assessment In Band   Dr. Wendy Barden		Music Theatre School Production Workshop   Vern Slipetz	The Hidden Message in Festival Adjudications   Dr. Dean McNeill	Music Therapy vs. Music Teaching   Krista Hewson		Alberta Honour Band & Dr. Robert Taylor
10:45 a.m.	BREAK										
11:00 a.m.	Too Sweet   Jan Taylor-Bilenki	Luncheon Prep			Tips & Techniques Clarinet   Joyce Howdle	Luncheon Prep	Connecting the Head and the Heart   Dr. Jennifer Snow	Teaching Music In A Changing World   Steve Sherman	Conservatory Canada Vocal Jazz	ACF AGM	Warm-Ups & Creative Exercises   AHB & Dr. Jeremy Brown
12:00 p.m.	CONFERENCE LUNCHEON										
1:30 p.m.	The Amazing, Stimulating Canon   Nancy Kidd	Adding Percussion to African Choral Music   Duncan Wambugu				ABA AGM	Excellence in Teaching: Nurturing a Passion   Dr. Jennifer Snow	Handbells with Jubiloso	Music Theatre Masterclass   Renee Brad		
2:30 p.m.	TRADE FAIR BREAK										
3:00 p.m.	<b>MCA CHORAL CONCERT</b>				Music Theory In Band and Orchestra   Dr. Wendy Barden	Tips & Techniques Flute   Dorothy Speers	Afriadi to Improvise?   Derek Stoll	Classic Band Repertoire For Younger Band   Dr. Jeremy Brown	Fit As A Fiddle: Preventing & Managing Injuries in Musicians   Dr. Sarah Wu		Jazz Session   TBA

# Schedule & Session Descriptions

## THURSDAY

9:00 a.m.-12:00 p.m.; 1:00-4:30 p.m.; 7:30-9:30 p.m.

### **Alberta Honour Band Rehearsals**

*Dr. Robert Taylor | Lindsay Thurber Comprehensive High School*

9:30 a.m.-12:00 p.m.; 1:00-3:30 p.m.; 6:30-9:30 p.m.

### **Alberta Youth Choir Rehearsals**

*Dr. Elroy Friesen | St. Luke's Anglican Church*

6:30-8:30 p.m.

### **Registration Desk Open**

*Capri Convention Centre Lobby*

8:00 p.m.

### **Opening Concert featuring Angela Cheng**

*Red Deer College Mainstage*

9:00 p.m.

### **Opening Reception**

*Hosted by the Presidents and Executive Directors of ABA, ACF, and AMEF*

## FRIDAY OPEN REHEARSALS

9:00 a.m.-12:00 p.m.

### **Alberta Honour Band Rehearsals**

*Dr. Robert Taylor | Lindsay Thurber Comprehensive High School*

9:30 a.m.-12:00 p.m.; 1:00-3:30 p.m.

### **Alberta Youth Choir Rehearsals**

*Dr. Elroy Friesen | St. Luke's Anglican Church*

## FRIDAY, 9:00-9:30 a.m.

### **Keynote Address**

*Dr. Peter Boonshaft | Monaco Room*

## FRIDAY, 9:45-10:45 a.m.

### **A Multimedia Voice Pedagogy Primer**

*Torin Chiles | Boardroom 2*

Tracing the evolution of bel canto singing technique from its birth in the 16th century to 21st century voice Science and impact of the demands of the marketplace.

### **African Choruses & Music for Youth/Mixed Choirs**

*Duncan Miano Wambugu | Santano Room*

### **Arranging For Your Band's Instrumentation**

*Allan Gilliland | Savona Room*

### **The Hidden Message in Festival Adjudications**

*Dr. Dean McNeill | Monaco Room*

### **The Magic of Chopin**

*Angela Cheng | Marseille Room*

A discussion of the different aspects necessary to play Chopin beautifully. One selected student will perform a Chopin piece.

### **Music Reading Can Be Fun (Elementary Stream)**

*Nancy Kidd | Palermo Room*

Incorporating creating, notating, reading and performance activities in the vibrant music classroom! Percussion instruments will be used.

### **Performance Assessment in Band**

*Dr. Wendy Barden | Boardroom 3*

## FRIDAY, 11:00 a.m.-12:00 p.m.

### **The Art of the Concerto**

*Angela Cheng | Marseille Room*

Ms. Cheng will share what she has learned from her experiences playing with orchestras. One selected student will perform a movement of a concerto.

### **Choral Reading Session: Mixed Choirs**

*Brendan Lord | Santano Room*

### **Choral Symposium I**

*Presenters TBA | Sorrento Room (tentative)*

The Choral Symposium sessions have been created as forums for the sharing of academic research pertaining to choral music and choral music education. Question and discussion arising from the presentations will be welcomed and encouraged. All delegates are invited to attend these sessions. See the Choral Symposium program for detailed information.

### **Music Tour Preparation**

*Panel Discussion | Savona Room*

### **Oral Hygiene & Literacy (Elementary Stream)**

*Jan Dammann | Palermo Room*

Brushing your teeth is a daily habit that provides great results. Implementing literacy into each music lesson also provides great results. Jan will lead you through short, physical, thoughtful, challenging activities that prevent 'brain cavities' while promoting good music literacy.

### **Private Studio Voice Teaching in the 21st Century**

*Torin Chiles | Boardroom 2*

Technology in the studio, didactic repertoire, administration and business strategies

### **Sound Innovations**

*Dr. Peter Boonshaft | Boardroom 3*

### **Tips & Techniques: Saxophone**

*Dr. Jeremy Brown | Boardroom 3*

**FRIDAY, 1:00-2:00 p.m.**

### **Beginner Voice Masterclass**

*Torin Chiles | Boardroom 2*

### **Benefits of Singing**

*Eva Bostrand | Santano Room*

### **CBA Online Theory**

*Adrian Bourgeois | Monaco Room*

### **Choral Symposium II**

*Presenters TBA | Sorrento Room (tentative)*

The Choral Symposium sessions have been created as forums for the sharing of academic research pertaining to choral music and choral music education. Question and discussion arising from the presentations will be welcomed and encouraged. All delegates are invited to attend these sessions. See the Choral Symposium program for detailed information.

### **Developing Your Percussion Section**

*Geoff Whittall | Trade Fair Stage*

### **Intermediate Piano Masterclass**

*Angela Cheng | Marseille Room*

Angela will work with three intermediate-level students.

### **Singin', Listnin', and Movin'**

*Nancy Kidd | Palermo Room*

This session will explore the use of movement, singing games and listening activities to inspire and engage even the most reluctant singer!

### **Techology In Your Classroom**

*Marcel Hamel | Savona Room*

### **Tips & Techniques: Trumpet**

*Dr. Dan McNeill | Boardroom 3*

**FRIDAY, 2:15-3:15 p.m.**

### **Advanced Piano Masterclass**

*Angela Cheng | Marseille Room*

Angela will work with two or three advanced-level students.

### **Advanced Voice Masterclass**

*Torin Chiles | Boardroom 2*

### **African Choruses for the Elementary Classroom**

*Duncan Miano Wambugu | Palermo Room*

### **Canadian Band Music**

*John Ried | Savona Room*

### **Choral Techniques**

*Timothy Shantz | Sorrento Room (tentative)*

### **Music Theory in Band and Orchestra**

*Dr. Wendy Barden | Boardroom 3*

### **Sound Innovations**

*Dr. Peter Boonshaft | Monaco Room*

### **Where Do I Begin?**

*Nancy Kidd | Santano Room*

Strategies, techniques and information necessary to build, motivate and inspire the high school student to engage and commit to a "singing" community. The boys changing voice will be addressed. Warm ups and repertoire ideas will be shared for all ensemble types.

**FRIDAY, 4:00-5:00 p.m.**

### **DELEGATE SING! African Choruses**

*Duncan Miano Wambugu | Santano Room*

### **Teaching Music In A Changing World**

*Steve Shermann | Savona Room*

### **Tips & Techniques: Flute**

*Dorothy Spears | Boardroom 3*

### **21st Century Creativing for the Classroom**

*Dr. Dean McNeill | Monaco Room*

### **AMEF Annual General Meeting**

*Marseille Room*

**FRIDAY, 8:00 p.m.**

### **GALA CONCERT**

featuring the Alberta Honour Band, the Alberta Youth Choir, and the Winner of the C3 Concerto Competition  
*Red Deer College Mainstage*

**FRIDAY, 9:30 p.m.-12:00 a.m.**

### **Industry Reception**

*Monaco Room*

**SATURDAY, 9:00-9:30 a.m.**

**Keynote Address**

*Bill Gordon | Monaco Room*

**SATURDAY, 9:45-10:45 a.m.**

**Alberta Honour Band & Dr. Robert Taylor**

*Trade Fair Stage*

**Choral Tone and Tuning: A Demonstration Session  
Dr. Elroy Friesen and the Alberta Youth Choir**

*Santano Room*

**Choral Reading Session: Treble Music (Elementary Stream)**

*Brendan Lord | Santano Room*

**Music Theatre School Production Workshop**

*Vern Slipetz | Marseille Room*

This conference session will focus on all aspects of bringing a school musical to the stage: selecting a show, budgeting and production management, auditioning and casting, directing, and design ideas and strategies for a school musical.

**The Hidden Message In Festival Adjudications**

*Dr. Dean McNeill | Savona Room*

**Music Therapy vs. Music Teaching**

*Krista Hewson | Boardroom 2*

An interactive and informative presentation exploring the use of music therapy with special needs children. Valuable resources will be provided.

**Performance Assessment in Band**

*Dr. Wendy Barden | Boardroom 3*

**SATURDAY, 11:00 a.m.-12:00 p.m.**

**Connecting the Head and the Heart**

*Dr. Jennifer Snow | Marseille Room*

Jennifer Snow explores creative teaching strategies and activities to engage personal expression in all levels of students.

**Conservatory Canada Vocal Jazz**

*TBA | Boardroom 2*

**Teaching Music In A Changing World**

*Steve Shermann | Savona Room*

**Tips & Techniques: Clarinet**

*Joyce Howdle | Boardroom 3*

**Toot Sweet: Teaching the Recorder with Style and Grace (Elementary Stream)**

*Jan Taylor-Bilenki | Palermo Room*

This session focuses on a natural progression from singing to playing the recorder. Ideas for how to plan and teach the recorder to upper elementary students will be shared. Topics will include:

- Choosing beginning recorder repertoire
- Developing recorder technique
- Reading recorder repertoire
- Composing and choosing songs for sight reading
- Student compositions
- Assessment

**Warm-Ups and Creative Exercises**

*Dr. Jeremy Brown & the Alberta Honour Band | Trade Fair Stage*

**Alberta Choral Federation Annual General Meeting**

*Sorrento Room (tentative)*

**SATURDAY, 12:00-1:30 p.m.**

**Delegate Luncheon and Awards Presentation**

*Tuscany Room*

**SATURDAY, 1:30-2:30 p.m.**

**Adding Percussion to African Songs**

*Duncan Miano Wambugu | Santano Room*

**The Amazing, Stimulating Canon (Elementary Stream)**

*Nancy Kidd | Palermo Room*

15 ways (maybe more) to use a canon in a creative, vibrant musical setting. Canons will be provided!!

**Excellence in Teaching: Nurturing a Passion**

*Dr. Jennifer Snow | Marseille Room*

Jennifer explores the art of teaching, principles of teacher development, strategies for nurturing future teachers and ideas on how we can be more successful in our teaching through continuing education and professional development.

**Handbells with Jubiloso**

*Debbi Rice | Savona Room*

**Music Theatre Masterclass**

*Renee Brad | Boardroom 2*

This session is a masterclass in which Renée will work one-on-one with students on a musical theatre selection. She will focus on vocal technique, staging, and characterization to create an effective musical theatre performance.

## **Alberta Band Association Annual General Meeting**

*Monaco Room*

**SATURDAY, 3:00-4:00 p.m.**

### **MCA CHORAL CONCERT**

*featuring the Webber Academy Choir and the  
John G. Diefenbaker Concert Choir | Santano Room*

### **Afraid To Improvise?**

*Derek Still | Boardroom 3*

Conservatory Canada examiner and clinician Derek Stoll will lead you in a hands on practical and safe journey into improv. See how easy it can be to introduce this element of musicianship into your studio.

### **Classic Band Repertoire for Younger Band**

*Dr. Jeremy Brown | Boardroom 3*

### **Fit As A Fiddle: Preventing and Managing Injuries in Musicians**

*Dr. Sarah Wu | Boardroom 2*

### **Music Theory In Band and Orchestra**

*Dr. Wendy Barsden | Boardroom 3*

### **Tips & Techniques: Flute**

*Dorothy Speers | Monaco Room*