



ABA Band Syllabus 2012

GRADE ONE

Title	Composer	Publisher
Mystic Runes of Ra'ak	K. Kaisershot	Eighth Note
March Jubilante	E. Lucas	Alfred
Two Canadian Folk Songs	A. McGinty	Queenwood/Kjos
Kings's Court	E. Huckeby	Barnhouse
Starship Overture	Feldstein/ O'Reilly	Alfred
Bartok Suite	Bartok/Clark	Warner Bros.
Ritual Dance	M. Story	Belwin

GRADE TWO

Title	Composer	Publisher
Korean Folk Rhapsody	J. Curnow	Hal Leonard
Chant and Savage Dance	B. Balmages	FJH
Bugs	D. Shaffer	Barnhouse
Song of the Hebrides	L. Daehn	Daehn Publications
A Tallis Prelude	D. Akey	Queenwood Publications
Overture on a Shaker Tune	J. Higgins	Jenson Publications
Marching Song	G. Holst/J. Moss	Hal Leonard

GRADE THREE

Title	Composer	Publisher
Encanto	R. W. Smith	Hal Leonard
The King Across the Water	B. Fraser	G & M Brand / C. Alan
Three Scottish Vistas	W. Owens	FJH
At Morning's First Light	D. Gillingham	C. Alan
St. Florian Chorale	T. Doss	De Haske
Variation Overture	C. Williams	Ludwig
Prelude and Fugue in Bb Major	Bach/Moehlmann	Warner Bros.

GRADE FOUR

Title	Composer	Publisher
The Spring Sketches	S. Yagisawa	De Haske via HL
Three Celtic Dances	B. Balmages	FJH
Prelude, Siciliano and Rondo	M. Arnold/ Paynter	Carl Fischer
Aquarium	J. DeMeij	De Haske
Three London Miniatures	M. Camphouse	TRN
Dreams and Proclamations	R. Barrett	FJH
A Canadian Folk Rhapsody	D. Coakley	Eighth Note Publications

GRADE FIVE

Title	Composer	Publisher
Hymn to a Blue Hour	J. Mackey	John Mackey or J.W. Pepper
October	E. Whitacre	Hal Leonard
Metroplex: Three Postcards from Manhattan	R. Sheldon	Alfred
Pageant	V. Persichetti	Carl Fischer
Handel in the Strand	P. Grainger	
*Choice of either/or of the faster pieces or play all three as a set.		
Suite of Old American Dances	R.R. Bennett	Hal Leonard
*Minimum requirement any three movements.		
The Fisher Who Died in His Bed	J. Herberman	Northdale Music
Procession of the Nobles	Korsakov/Leidzen	Carl Fischer

GRADE SIX

Title	Composer	Publisher
Sinfonia no. 3 – La Salsa	Roberto Sierra	www.subitomusic.com *rental only
Suite Francaise	D. Milhaud	Hal Leonard
Masquerade	V. Persichetti	Theodore Presser
Postcard	F. Ticheli	Manhattan Beach
Heroes Lost and Fallen	D. Gillingham	Hal Leonard
Passacaglia-Homage on Bach	R. Nelson	Ludwig
Symphony No. 3 for Band	V. Giannini	Belwin

Festival Overview

The ABA Festival of Bands offers an opportunity for both band director and student to gain a valuable educational experience. The unique format offers an ideal setting for participants to receive constructive feedback and hear other groups perform. Each participating band receives two recorded adjudications, a clinic session, a sight-reading or fundamentals clinic and a certificate of participation

General Regulations

- Participation in the festival by Alberta bands requires the band director or ensemble be a member of the Alberta Band Association. No exceptions will be granted.
- Exceptions and clarifications to class level should be addressed to the festival coordinator or the ABA office.
- Each band program may enter more than one band, provided that the membership of each is different.
- Directors are not permitted to approach the adjudication table for the duration of the festival.
- Bands are required to participate in all three facets of the festival, which include: the onstage performance (60%), the performance clinic (20%), and the sight-reading or fundamentals clinic (20%).
- Directors **must** accompany their band(s) to all three sessions. All bands must participate in all festival adjudications. Failure to do so will result in "Comments only".
- A senior community band will be defined as a band with an aggregate playing experience of 3 years or more.
- The quality and contrasts of the music chosen will be taken into consideration in determining the final marks.
- The band director (or rep.) must register with a designated member of the technical crew upon arrival.
- A warm-up room will be made available one-half hour prior to performance time.
- The festival will provide timpani (4), bass drum, orchestra bells, xylophone, vibraphone, chimes, gong, acoustic piano, bass amp, chairs, stands and podium.
- Each band is to provide its own snare drum, cymbals, beaters, mallets and sticks, and auxiliary percussion.
- Bands interfering with a performance by practicing, noise-making, etc., are subject to disqualification.
- Festival coordinators are not responsible for accommodation. An accommodation list is available from the Red Deer Chamber of Commerce.

Performance Regulations

- Each band is encouraged to play an unadjudicated warm-up.
- Total stage time for a Week 1 band must not exceed 30 minutes.
- Total stage time for a Week 2 band must not exceed 40 minutes.
- Each participating band must provide the adjudicators with **THREE** original conductors' scores for each own choice selection being performed. These must be supplied prior to the performance. Please ensure that all measures are numbered.
- Conductors' scores for all syllabus selections will be supplied by the Alberta Band Association.

PLEASE NOTE: It is against copyright laws to photocopy music.

- The Sight Reading/Fundamentals portion of the Festival will not be open to public viewing, but open to the band's entourage at the discretion of the band director.
- All bands are encouraged to attend the performances of other participants.

Festival Literature

All bands will prepare THREE selections at their playing level, (i.e. 1 - 6), in one of five categories:

ELEMENTARY SCHOOL (*school grade 1-6*)

JUNIOR SCHOOL (*school grade 7-9*)

SENIOR SCHOOL (*school grade 10-12*)

JUNIOR COMMUNITY (*less than 3yrs playing exp.*)

SENIOR COMMUNITY (*3yrs playing exp. or higher*)

A band may enter only one class. One selection MUST BE performed from each of the following categories (not necessarily in this order):

1. Selection from the Festival syllabus listing. (See *Festival Syllabus*)
2. Contrasting selection (no 'pops')
3. March or transcription

Grade One level bands will be given the choice to do **either** a fundamentals clinic OR a sight-reading clinic. Please inform the clinician of your choice upon your arrival at the clinic.

Fundamentals Clinic

(Grade 1)

The Alberta Band Association recognizes that playing, listening, reading, creating and valuing are important considerations in the school music curriculum.

The clinic will proceed as follows:

1. Perform one prepared chorale, chosen and conducted by the teacher. The performance of the chorale will be adjudicated using the same evaluation criteria as the main stage performance.
2. Play three major scales chosen by the director; from concert Bb, Eb, Ab, F and C with the adjudicator conducting at M.M. = 92, quarter note. The director should indicate to the adjudicator which three scales the students will perform. One scale will be all tongued, one scale slur two - tongue two, one scale slurred. Percussionists should perform these scales on keyboard percussion instruments.
3. Echo on instruments a five note melody. The melody will be a maximum of 2 bars, based on concert Bb diatonic, under a perfect 5th and in either 4/4 or 3/4. This melody will be provided and administered by the adjudicator.
4. Read and execute a rhythmic pattern, a maximum of 2 measures in length using a counting system identified by the teacher as the system most familiar to the students, (i.e. counting out loud and clapping). The pattern written in either 4/4, 3/4 or 2/4 will include combinations of half, quarter and eighth notes and quarter rests. Rhythmic patterns will be provided and administered by the adjudicator.

*Directors are asked to choose and prepare only ONE chorale for evaluation. The chosen chorale should be taken from chorales you do regularly in class. **Please bring a score for the adjudicator.***

Sight-Reading Clinic

The sight-reading portion of the festival will be adjudicated by a separate clinician. Each band will perform one selection from a list of "new music" one level below the class entered. After the director chooses a selection, Grade 1, 2 and 3 bands will be given five minutes to prepare while Grade 4 to 6 bands will be given eight minutes to prepare before performing the selection. Preparation can include any techniques the director wishes **except** the actual playing of the instruments. The Sight-Reading Clinician will take into account such criteria as rhythmic accuracy, note accuracy, tempi, balance, preparation for the reading, the overall effect of the performance and the general musicianship of the group in this sight-reading environment. It is recommended that the director not verbally prompt the rehearsal letters or numbers during the actual sight-reading performance.

Adjudicator's Choice Awards

Adjudicator's Choice Awards will be presented at the discretion of the adjudication panel.

Festival Ratings

SUPERIOR ← → POOR

Superior (I) A commendable performance for the event and the class of participants being adjudicated.

Excellent (II) A commendable performance showing a high standard of musical accomplishments but lacking in one or more of the characteristics of a superior rating.

Good (III) An average performance but lacking in several major characteristics of a superior rating.

Fair (IV) A below average performance showing much room for specific improvement in almost all respects.

Poor (V) A performance showing a lack of sufficient preparation, or other deficiencies, as indicated by the adjudicator's comments.

ON-STAGE PERFORMANCE WILL CONSTITUTE 60% OF FINAL RATING.

2012 Registration Form

PLEASE PRINT

Name of School or Organization

Name of School Principal

Name of Band

Name of Director

Address

City / Province / State

Postal Code / Zip

Phone (Residence)

Phone (Business)

Fax Number

E-mail

Band Classification (check one):

Elementary School
(school gr. 1-6)

Junior School
(school gr. 7-9)

Senior School
(school gr. 10-12)

Junior Community
(less than 3yrs playing exp.)

Senior Community
(3yrs playing exp.or higher)

Please circle Grade Level entering:

1

2

3 (Jr.)

3 (Sr.)

4

5

6

Please indicate scheduling preference (date and morning, afternoon, or evening):

1. _____

2. _____

3. _____

I am a current member of The Alberta Band Association:

YES NO

Although out of province bands DO NOT require membership in the Alberta Band Association, we require membership with your provincial band association.

Non-members please include Membership Fee: \$ _____ (\$75.00 - Individual Membership)

Alberta Bands Early Bird (on or before January 21, 2012): \$ 375.00 (to a maximum of \$1000.00)

Alberta Bands Regular (after January 21, 2012): \$ 425.00 (to a maximum of \$1000.00)

Out of Province Bands Festival Fee \$ 450.00

Payment enclosed: \$ _____

Please make cheques payable to Alberta Band Association.

Upon processing of your application, you will receive further information via email (Hardcopies will only be sent upon request).

2012

Provincial Festival of Bands

Festival & Fee Requirements

Please read the following carefully before completing the registration form on the reverse side. The registration form must be completed and returned, along with registration and membership fees (if required) in full, to:

ALBERTA BAND ASSOCIATION

#206, 10612 - 124 Street
Edmonton, Alberta T5N 1S4
Attn: Neil Corlett

Phone (780) 488-2263 • neil@albertabandassociation.com
Toll Free 1-877-687-4239 • Fax (780) 488-4132

PLEASE NOTE MAILING ADDRESS

No deadline for registration. First come, first served. Registrations will be processed and scheduled as they are received.

PLEASE NOTE: NO BAND WILL BE SCHEDULED UNTIL FEES ARE RECEIVED

Festival Entry Fee: Early Bird Alberta Bands \$375 per band
(on or before January 21, 2012) *(to a maximum of \$1000.00)*

Festival Entry Fee: Regular Alberta Bands \$425 per band
(after January 21, 2012) *(to a maximum of \$1000.00)*

Out of Province Bands \$450 per band

Although out of province bands do not require membership in Alberta Band Association, we do require membership with a provincial band association.

Please make cheques payable to: Alberta Band Association

Refunds will not be issued for cancellations received after April 15, 2012.

Information is available from both the Alberta Band Association and Red Deer College and may be obtained by calling the Alberta Band Association at (780)488-2263 or neil@albertabandassociation.com or Joyce Howdle at (403)342-3526 or joyce.howdle@rdc.ab.ca

The registration brochure can be downloaded from www.albertabandassociation.com

ONLINE REGISTRATION AVAILABLE AT:
WWW.ALBERTABANDASSOCIATION.COM

Festival Schedule

THERE WILL BE DIFFERENT
ADJUDICATORS FOR WEEKS 1 AND 2

May 2012

sun	mon	tue	wed	thu	fri	sat
13	14	15	16	17	18	19

30 minute time slots
(Junior Bands)

sun	mon	tue	wed	thu	fri	sat
20	21	22	23	24	25	26

40 minute time slots
(Senior Bands)