

ALBERTA BAND ASSOCIATION

PROVINCIAL FESTIVAL OF BANDS

May 17 - 28, 2010

ABA Band Syllabus 2010



GRADE ONE

Title	Composer	Publisher
Two Canadian Folk Songs	A. McGinty	Queenwood/Kjos
King's Court	E. Huckleby	Barnhouse
Starship Overture	Feldstein/O'Reilly	Alfred
Bartok Suite	Bartok/Clark	Warner Bros.
Ritual Dance	M. Story	Belwin
Majestica	B. Balmages	FJH
Overlords	S. O'Loughlin	Carl Fischer
Three Faces of Kilimanjaro	R.W. Smith	Belwin

GRADE TWO

Title	Composer	Publisher
Bugs	D. Shaffer	Barnhouse
Song of the Hebrides	L. Daehn	Daehn Publications
A Tallis Prelude	D. Akey	Queenwood Publications
Overture on a Shaker Tune	J. Higgins	Jenson Publications
Marching Song	G. Holst/J. Moss	Hal Leonard
Newfoundland Folksong	J. Duff	Alfred
Jana's Dance	D. Gorham	Wingert Jones
Crystal Moon	L. Clark	Carl Fischer

GRADE THREE

Title	Composer	Publisher
Three Celtic Dances	B. Balmages	FJH
Three Scottish Vistas	W. Owens	FJH
At Morning's First Light	D. Gillingham	C. Alan
St. Florian Chorale	T. Doss	De Haske
Variation Overture	C. Williams	Ludwig
Prelude and Fugue in Bb Major	Bach/Moehlmann	Warner Bros.
The Sleeping Place of the Stars	R. Ford	Belwin
Gypsy Dance	J. Compello	Carl Fischer

GRADE FOUR

Title	Composer	Publisher
Prelude, Siciliano and Rondo	M. Arnold/ Paynter	Carl Fischer
Aquarium	J. DeMeij	De Haske
Three London Miniatures	M. Camphouse	TRN
Dreams and Proclamations	R. Barrett	FJH
A Canadian Folk Rhapsody	D. Coakley	Eighth Note Publications
Gathering of the Yeoman	R.W. Smith	Belwin
Lux Aurumque	E. Whitacre	Hal Leonard
English Suite	C. Grundman	Boosey & Hawkes

GRADE FIVE

Title	Composer	Publisher
Metroplex: Three Postcards from Manhattan	R. Sheldon	Alfred
Pageant	V. Persichetti	Carl Fischer
Handel in the Strand		
*Choice of either/or of the faster pieces or play all three as a set.		
Suite of Old American Dances	R.R. Bennett	Hal Leonard
*Minimum requirement any three movements.		
The Fisher Who Died in His Bed	J. Herberman	Northdale Music
Procession of the Nobles	Korsakov/Leidzen	Carl Fischer
Havendance	D. Holsinger	TRN
First Suite in Eb	G. Holst	Boosey & Hawkes
Incantation and Dance	J.B. Chance	Boosey & Hawkes

GRADE SIX

Title	Composer	Publisher
Suite Francaise	D. Milhaud	Hal Leonard
Masquerade	V. Persichetti	Theodore Presser
Postcard	F. Ticheli	Manhattan Beach
Heroes Lost and Fallen	D. Gillingham	Hal Leonard
Passacaglia-Homage on Bach	R. Nelson	Ludwig
Symphony No. 3 for Band	V. Giannini	Belwin
New World Dances	M. Ellerby	Southern
Lincolnshire Posy	P. Grainger	Ludwig

Festival Overview

The ABA Festival of Bands offers an opportunity for both band director and student to gain a valuable educational experience. The unique format offers an ideal setting for participants to hear other performing groups, receive positive confirmation of excellence in performance and reinforcement of their efforts through evaluation. Each participating band receives two recorded adjudications, a clinic session, a sight-reading or fundamentals clinic and a certificate of participation.

NOTE: Pre-Grade 1 Bands performing on Monday, May 17 will receive one recorded adjudication, an on-stage clinic session, woodwind, brass, and percussion clinic sessions, and a certificate of participation.

General Regulations

- Participation in the festival by Alberta bands requires the band director or ensemble be a member of the Alberta Band Association. No exceptions will be granted.
- Exceptions and clarifications to class level should be addressed to the festival coordinator or the ABA office.
- Each band program may enter more than one band, provided that the membership of each is different.
- Directors are not permitted to approach the adjudication table for the duration of the festival.
- Bands are required to participate in all three facets of the festival, which include: the on-stage performance (60%), the performance clinic (20%), and the sight-reading or fundamentals clinic (20%). Bands participating on Monday, May 17 are encouraged to participate in both the on-stage and woodwind, brass, and percussion clinic sessions.
- Directors **must** accompany their band(s) to all three sessions. All bands must participate in all festival adjudications. Failure to do so will result in "Comments only".
- A senior community band will be defined as a band with an aggregate playing experience of 3 years or more.
- The quality and contrasts of the music chosen will be taken into consideration in determining the final marks.
- The band director (or rep.) must register with a designated member of the technical crew upon arrival.
- Warm-up rooms will be made available one-half hour prior to performance time.
- The festival will provide timpani (4), bass drum, orchestra bells, xylophone, vibraphone, chimes, gong, acoustic piano, bass amp, chairs, stands and podium.
- Each band is to provide its own snare drum, cymbals, beaters, mallets and sticks, and auxiliary percussion.
- Bands interfering with a performance by practicing, noise-making, etc., are subject to disqualification.
- Festival coordinators are not responsible for accommodation. An accommodation list is available from the Red Deer Chamber of Commerce.

Performance Regulations

- Each band is encouraged to play an adjudicated warm-up.
- Total stage time for a Week 1 band must not exceed 30 minutes.
- Total stage time for a Week 2 band must not exceed 40 minutes.
- Each participating band must provide the adjudicators with THREE original conductor's scores for each own choice selection being performed. These must be supplied prior to the performance. Please ensure that all measures are numbered. Bands participating on Monday, May 17 must provide the

adjudicator with ONE original conductor's score for each selection being performed.

- Conductor's scores for all syllabus selections will be supplied by the Alberta Band Association.

PLEASE NOTE: It is against copyright laws to photocopy music.

- The Sight Reading/Fundamentals portion of the Festival will not be open to public viewing, but open to the band's entourage at the discretion of the band director.
- All bands are encouraged to attend the performances of other participants.

Festival Literature

All bands will prepare THREE selections at their playing level, (i.e. 1 - 6), in one of five categories:

ELEMENTARY SCHOOL (school grade 1-6)

JUNIOR SCHOOL (school grade 7-9)

SENIOR SCHOOL (school grade 10-12)

JUNIOR COMMUNITY (less than 3yrs playing exp.)

SENIOR COMMUNITY (3yrs playing exp. or higher)

A band may enter only one class. One selection **MUST BE** performed from each of the following categories:

1. Selection from the Festival syllabus listing. (See *Festival Syllabus*)
2. Contrasting selection (no 'pops')
3. March

Grade One level bands will be given the choice to do either a fundamentals clinic **OR** a sight-reading clinic. Please inform the clinician of your choice upon your arrival at the clinic. Bands participating on Monday, May 17 are encouraged, but not limited, to perform **TWO CONTRASTING SELECTIONS**.

Fundamentals Clinic

(Grade 1)

The Alberta Band Association recognizes that playing, listening, reading, creating and valuing are important considerations in the school music curriculum.

The clinic will proceed as follows:

1. The band performs one prepared chorale, chosen and conducted by the teacher. The performance of the chorale will be adjudicated using the same evaluation criteria as the main stage performance.
2. Play three major scales chosen by the director, from concert Bb, Eb, Ab, F and C with the adjudicator conducting at M.M. = 92, quarter note. The director should indicate to the adjudicator which three scales the students will perform. One scale will be all tongued, one scale slur two - tongue two, one scale slurred. Percussionists should perform these scales on keyboard percussion instruments.
3. Echo on instruments a five note melody. The melody will be a maximum of 2 bars, based on concert Bb, diatonic, under a perfect 5th and in either 4/4 or 3/4. This melody will be provided and administered by the adjudicator.
4. Read and execute a rhythmic pattern, a maximum of 2 measures in length using a counting system identified by the teacher as the system most familiar

to the students, (i.e. counting out loud and clapping). The pattern written in either 4/4, 3/4 or 2/4 will include combinations of half, quarter and eighth notes and quarter rests. Rhythmic patterns will be provided and administered by the adjudicator.

*Directors are asked to choose and prepare only ONE chorale for evaluation. The chosen chorale should be taken from chorales you do regularly in class. **Please bring a score for the adjudicator.***

Sight-Reading Clinic

The sight-reading portion of the festival will be adjudicated by a separate clinician. Each band will perform one selection from a list of "new music" one level below the class entered. After the director chooses a selection, Grade 1, 2 and 3 bands will be given five minutes to prepare while Grade 4 to 6 bands will be given eight minutes to prepare before performing the selection. Preparation can include any techniques the director wishes **except** the actual playing of the instruments. The Sight-Reading Clinician will take into account such criteria as rhythmic accuracy, note accuracy, tempi, balance, preparation for the reading, the overall effect of the performance and the general musicianship of the group in this sight-reading environment. It is recommended that the director not verbally prompt the rehearsal letters or numbers during the actual sight-reading performance.

Festival Ratings

SUPERIOR

POOR

Superior (I) A commendable performance for the event and the class of participants being adjudicated.

Excellent (II) A commendable performance showing a high standard of musical accomplishments but lacking in one or more of the characteristics of a superior rating.

Good (III) An average performance but lacking in several major characteristics of a superior rating.

Fair (IV) A below average performance showing much room for specific improvement in almost all respects.

Poor (V) A performance showing a lack of sufficient preparation, or other deficiencies, as indicated by the adjudicator's comments.

ON-STAGE PERFORMANCE WILL CONSTITUTE 60% OF FINAL RATING.

2010 Registration Form

PLEASE PRINT

Name of School or Organization

Name of School Principal

Name of Band

Name of Director

Address

City / Province / State

Postal Code / Zip

Phone (Residence)

Phone (Business)

Fax Number

E-mail

Band Classification (check one):

Pre-Grade I
(Beginner Band)

Elementary School
(school gr. 1-6)

Junior School
(school gr. 7-9)

Senior School
(school gr. 10-12)

Junior Community
(less than 3yrs playing exp.)

Senior Community
(3yrs playing exp. or higher)

NOTE: ALL Pre-Grade I beginning bands will be scheduled for MONDAY, MAY 17, 2010. Bands entered in the Elementary Grade I class will be scheduled on any day EXCEPT Monday, May 17.

Please circle Grade Level entering:

Pre-Grade I

1

2

3 (Jr.)

3 (Sr.)

4

5

6

Please indicate scheduling preference (date and morning, afternoon, or evening):

1. _____

2. _____

3. _____

I am a current member of The Alberta Band Association:

YES NO

Although out of province bands DO NOT require membership in the Alberta Band Association, we require membership with your provincial band association.

Non-members please include Membership Fee: \$ _____ (\$75.00 - Individual Membership)

Alberta Bands Festival Fee Week 1: \$ 385.00 (to a maximum of \$1000.00)

Alberta Bands Festival Fee Week 2: \$ 400.00 (to a maximum of \$1000.00)

Pre-Grade I Festival Fee: \$ 250.00

Out of Province Bands Festival Fee: \$ 450.00

Payment enclosed: \$ _____

Please make cheques payable to Alberta Band Association.

Upon processing of your application, you will receive further information via email (Hardcopies will only be sent upon request).

2010 Provincial Festival of Bands

Festival & Fee Requirements

Please read the following carefully before completing the registration form on the reverse side. The registration form must be completed and returned, along with registration and membership fees (if required) in full, to:

ALBERTA BAND ASSOCIATION

#206, 10612 - 124 Street
Edmonton, Alberta T5N 1S4
Attn: Neil Corlett

Phone (780) 488-2263 • neil@albertabandassociation.com
Toll Free 1-877-687-4239 • Fax (780) 488-4132

PLEASE NOTE MAILING ADDRESS

No deadline for registration. First come, first served. Registrations will be processed and scheduled as they are received.

PLEASE NOTE: **NO BAND WILL BE SCHEDULED UNTIL FEES ARE RECEIVED**

Pre-Grade 1 Only:	\$250
Festival Entry Fee: Week 1	Alberta Bands \$385 per band <i>(to a maximum of \$1000.00)</i>
Festival Entry Fee: Week 2	Alberta Bands \$400 per band <i>(to a maximum of \$1000.00)</i>
Out of Province Bands	\$450 per band

Although out of province bands do not require membership in Alberta Band Association, we do require membership with a provincial band association.

Please make cheques payable to: Alberta Band Association

Refunds will not be issued for cancellations received after April 10, 2010. Fees must be received prior to participation at the Festival.

Information is available from both the Alberta Band Association and Red Deer College and may be obtained by calling the Alberta Band Association at (780)488-2263 or neil@albertabandassociation.com or Joyce Howdle at (403)342-3526 or joyce.howdle@rdc.ab.ca

The registration brochure can be downloaded from
www.albertabandassociation.com

THIS BROCHURE AND A REGULARLY UPDATED FESTIVAL SCHEDULE ARE AVAILABLE AT:

www.albertabandassociation.com

Festival Schedule

THERE WILL BE DIFFERENT ADJUDICATORS FOR WEEKS 1 AND 2

May 2010

sun	mon	tue	wed	thu	fri	sat	
16	17	18	19	20	21	22	
	Pre-Grade 1 Beginner.	30 minute time slots					
sun	mon	tue	wed	thu	fri	sat	
23	Victoria Day 24	25	26	27	28	29	
		40 minute time slots					